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**Medieval Pottery Identification -
Jigsaw Cambridgeshire**

As the medieval moved into the post-medieval, pottery became much plainer. These locally produced Suffolk redwares were some of the most abundant on site and found in almost every trench. Somewhere between the highly decorated vessels of the medieval

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period, and the plainer wares that came later, they produced a much wider range of forms than ...

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Later post-medieval pottery. ... The first coffee house was opened in Oxford in 1650, by 1675 there were 3000 coffee houses in London. Tea was a little later,

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it was brought to Europe by the Dutch in 1610 and first served in a coffee house in London in 1657. ... first by soft porcelain from the 1740s, then hard paste porcelain from the late ...

Later post-medieval pottery | The Woolhope Club

(1600 - 1800 AD) Fine white earthenware,

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occasionally pinkish or yellowish core.
Has a thick white tin glaze, with painted
cobalt blue or polychrome DELFT WARE
(1600 - 1800 AD) Soft, cream coloured
fabric with a thick white glaze, often with
painted designs in blue, purple and
yellow. The first white pottery to be
made in

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**Pottery Identification Guide -
Meldreth**

It currently contains information on all the pottery fabrics used and made in Worcestershire from the Neolithic (c 4000 BC) to the early post-medieval period (c 1650 AD) and the most commonly identified fabrics of later post-medieval and modern date.

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Worcestershire Ceramics online database

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3.1 Medieval 3.1.1 North Yorkshire

Whitewares Throughout the medieval
and early post-medieval periods pottery
production took place at a number of

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sites around the fringes of the North Yorkshire Moors. The earliest of these industries was producing a fineware type known as York Glazed ware (YORK) possibly by the late 12 th

Yearsley, North Yorkshire

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English ceramics, with new types of pottery being developed all through that period.... Around Verwood, Jo Draper, Penny Copland-Griffiths, Jun 1, 1999,, 128 pages.

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