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The background to critical stylistics -- Naming and describing -- Representing actions/events/states -- Equating and constrasting -- Exemplifying and enumerating -- Prioritising -- Implying and assuming -- Negating -- Hypothesising -- Presenting others' speech and thoughts -- Representing time, space and society.

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Part of the Palgrave Macmillan series *Perspectives on the English Language*, this 202-page textbook provides eleven self-ed-ifying chapters—a caveat to the usage of 'textbook' in the previous sentence would establish the stylistic pedagogy of student centered research and discovery to be the underlying principle supporting both this particular usage and Jeffries' pedagogical approach to language study emphasized in *Critical Stylistics*.

Lesley Jeffries' CRITICAL STYLISTICS: The Power of English

Lesley Jeffries, *Critical Stylistics: The Power of English*. Basingstoke: Palgrave Macmillan, 2010. 202 pp. ISBN: 978-0-333-96448-4 (hbk), 978-0-333-96449-1 (pbk) Show all authors. Zhen-qiang Fan. Zhen-qiang Fan. School of Foreign Languages, Zhejiang Gongshang University, Hangzhou, People's Republic of China

Lesley Jeffries, Critical Stylistics: The Power of English ...

Critical Stylistics: The Power of English - Perspectives on the English Language (Paperback) Lesley Jeffries (author)

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All in all, *Critical Stylistics: The Power of English* is an interesting textbook which makes a contribution to the teaching of the critical study of language as well as the development of critical language awareness in students.

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