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## **Composition Sonic Art And Digital Media**

Composition, Sonic Art and Digital Media. The Department Of Music.

The opportunities for teaching and research at the cutting edge of 21st-Century creative music practice are greater than ever before. The

Department of Music at the University of Sheffield offers a rich range of resources for the composer who

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wishes to specialise in areas involving either score-based or electroacoustic composition, or to develop a diverse portfolio that combines performance, mixed media, live interaction, ...

## **Composition, Sonic Art and Digital Media**

The MMus in Composition and Sonic Art allows you to

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develop your skills and understanding of contemporary practices in music composition and sonic art. The programme will equip you with the knowledge required to compose in a range of styles and genres, while enabling you to develop high-level skills in a compositional field of your choice.

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**Sonic Art (Taught) -  
UCAS**

For applicants to our Sonic Arts and Composition degree, we would like to see two examples of your composition or creative music technology work, together with a brief overview of the processes and/or software used to create them. We will also ask you to demonstrate your understanding of music theory to around

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grade 5 ABRSM (this could come...

## **Sonic Arts and Composition - UCAS**

In producing a musical composition, Art Sonic Studios uses some Tools called the Digital Audio Workstation. There are several DAW used among others Fruity Loop, Audacity and Wavepad Sound Editor. In addition to performing music composition production



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process on demand  
from clients, Art Sonic  
Studio also produces  
its own products that  
are marketed in  
several marketplaces.

### **Art Sonic Studio**

M.F.A. in Sonic  
Arts—Overview. This  
program offers  
students advanced  
knowledge in the  
creation of artistic and  
commercial works of  
sound. The intended  
audience includes

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electroacoustic composers, other electronic music composers, sound artists, and sound designers. The primary goal of the program is to develop historically and theoretically informed, technically skilled composers and artists working in the medium of sound.

**Sonic Arts | Brooklyn College**

Matt Wright works as a

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composer, improviser  
and sound artist at the  
edges of concert and  
club culture, his output  
stretching from scores  
for early music  
ensembles and  
contemporary chamber  
groups to...

**Matt Wright -  
Professor of  
Composition and  
Sonic Art ...**

Interest in sonic  
composition has  
emerged within the

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field of computers and composition as a complement to the field's interests in visual rhetorics and multimodal composition, but sound remained one of the more underdeveloped compositional modes.

**Composing for  
Sound: Sonic  
Rhetoric as  
Resonance ...**

Trevor Wishart is an English composer,

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based in York. Wishart has contributed to composing with digital audio media, both fixed and interactive. He has also written extensively on the topic of what he terms "sonic art", and contributed to the design and implementation of software tools used in the creation of digital music; notably, the Composers Desktop Project. Wishart was

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born in Leeds, West  
Riding of Yorkshire. He  
was educated at the  
University of Oxford,  
the University of  
Nottingham, and th

## **Trevor Wishart - Wikipedia**

Sonic Writing explores  
how contemporary  
music technologies  
trace their ancestry to  
previous forms of  
instruments and  
media. Studying the  
domains of instrument

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design, musical notation, and sound recording under the rubrics of material, symbolic, and signal inscriptions of sound, the book describes how these historical techniques of sonic writing are implemented in new digital music technologies.

**Sonic Writing:  
Technologies of  
Material, Symbolic,**

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Composition is a very broad but important term in art. Art is not just about being able to accurately render a scene. It is the visual form of music and you are the composer. Composition in art is essentially the arrangement of visual elements using various principles and techniques. It is often used to describe the overall design of a



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painting.  
Digital Media  
**A Comprehensive  
Guide To  
Composition For  
Artists**

The character art was undoubtably composed using airbrush, whilst the background takes style clues from 90's MTV. This format would proliferate almost all Japanese Sonic covers until 1998's Sonic Adventure. The European box art

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would use Watanabe's  
Sonic character art but  
superimpose it on a not  
so vibrant backing.

**Sonic the Hedgehog  
series box art page|  
BOX=ART**

Topics covered include  
new and radical  
approaches to sound  
recording,  
performance,  
installation works and  
exhibitions, plus visits  
with sonic artists and  
sound designers.

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Designed for students,  
yet packed with  
exciting examples of  
the principles and  
practice of this new art  
form, this book is on  
the cutting edge where  
technology and art  
meet.

## **Amazon.com: The Fundamentals of Sonic Art & Sound Design ...**

Digital Arts; Create  
powerful artistic  
compositions: 21 pro

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tips. By Dan dos Santos  
, Steve Ellis... Strong  
artistic compositions  
are vital to the success  
of a piece of art. The  
composition of a piece  
is what captures a  
viewer's eye and holds  
their attention once  
they take a closer look.

**Create powerful  
artistic**

**compositions: 21 pro  
tips ...**

Mathematics. The basic  
operation used in

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digital compositing is known as 'alpha blending', where an opacity value, ' $\alpha$ ', is used to control the proportions of two input pixel values that end up a single output pixel. As a simple example, suppose two images of the same size are available and they are to be composited.

**Digital compositing -  
Wikipedia**

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In the book *On Sonic Art*, Trevor Wishart discussed new musical possibilities offered by these tools, and developed notion of a sophisticated art of sound, or Sonic Art. In particular, put forward the ideas of sound landscape (handling sound images and representation using sound), and sound transformation as a unifying principle for composing.

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## **Trevor Wishart**

Each year the Conservatory of Music offers a series of music and voice programs during the summer months. We offer excellent opportunities for high school and college students, teachers, accomplished amateurs, and professionals who want to expand repertoire, improve technique, teaching, and

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performance skills, and who generally enjoy making and performing music in a supportive and collegial ...

## **Summer Programs | Oberlin College and Conservatory**

Sonic rhetoric is the study of the affordances of sound in rhetorical theory and practice. It often overlaps with work on sound art, aesthetics, musicology,



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communication, media studies, and related fields.

## **Sonic Rhetoric - Digital Rhetoric Collaborative**

One of the most important videos you'll be watching as an artist! This video is about Composition in Art explained in an easy to understand way. We'll be going through the painting composition ...

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