

Bitchfest Ten Years Of Cultural Criticism From The Pages Bitch Magazine Lisa Jervis

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Bitchfest Ten Years Of Cultural

*This work represents an alternating mix of the most hilarious, alarming, and unexpected essays from Bitch magazine's first ten years. Over three-quarters of the works come from the last five years and, with the exception of an approving pre-scandal profile of Martha Stewart, retain cultural currency.

BITCHfest: Ten Years of Cultural Criticism from the Pages ...

BITCHfest is a collection of essays culled from the pages of Bitch magazine since its inception ten years ago, and through its many writers one finds an intelligent, angry and celebratory picture of how women and the media affect and influence one another. The first thing people notice about Bitch is its title.

BITCHfest: Ten Years of Cultural Criticism from the Pages ...

BITCHfest offers an assortment of the most provocative essays, reporting, rants, and raves from the magazine's first ten years, along with new pieces written especially for the collection. Smart, nuanced, cranky, outrageous, and clear-eyed, the anthology covers everything from a 1996 celebration of pre-scandal Martha Stewart to a more recent critical look at the "gayby boom"; from a time line of black women on sitcoms to an analysis of fat suits as the new blackface; from an attempt to ...

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Bitchfest: Jervis, Lisa: 9780374113438: Amazon.com: Books

BITCHfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine (Paperback) By Lisa Jervis (Editor), Andi Zeisler (Editor), Margaret Cho (Foreword by) \$17.00 . Add to Wish List. Usually Ships in 1-5 Days. Related Editions. Kobo eBook (August 8th, 2006): \$9.99; Staff Reviews.

BITCHfest: Ten Years of Cultural Criticism from the Pages ...

BITCHfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine - Ebook written by Lisa Jervis, Andi Zeisler. Read this book using Google Play Books app on your PC, android, iOS devices.

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Buy a cheap copy of BITCHfest: Ten Years of Cultural... book by Lisa Jervis. In the wake of Sassy and as an alternative to the more staid reporting of Ms., Bitch was launched in the mid-nineties as a Xerox-and-staple zine covering the... Free shipping over \$10.

BITCHfest: Ten Years of Cultural... book by Lisa Jervis

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Bitchfest : 10 Years of Cultural Criticism from the Pages ...

Title: Bitchfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine Author: Lisa Jervis & Andi Zeisler Genre: Nonfiction/Feminism/Magazine/Pop culture Rating: ****/**** _____ The price of the book alone is worth the stunning introduction by comedienne Margaret Cho.

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Table of Contents for: BITCHfest : ten years of cultural ...

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BITCHfest | Lisa Jervis | Macmillan

A Review on Bitchfest: Ten Years of Cultural Critism... June 27, 2007 by waywardthoughts I am somewhat stunned by the excellent reviews I have found for this book.

A Review on Bitchfest: Ten Years of Cultural Critism ...

Bitchfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine is a trip down memory lane (remember Lillith Fair? when Nike's "if you let me play" campaign was original? the first issue of Jane?), a collection of Bitch's most enduring and time-tested articles, and a call to action. Covering everything from puberty to activist strategies, plus a wealth of further reading and resources, it's an essential part of any feminist's bookshelf.

Bitchfest - Signed | Bitch Media

Get this from a library! BITCHfest : ten years of cultural criticism from the pages of Bitch magazine. [Lisa Miya-Jervis; Andi Zeisler.] -- Offers an assortment of the most provocative essays, reporting, rants, and raves from Bitch magazine's first ten years, along with new pieces written especially for this collection.

BITCHfest : ten years of cultural criticism from the pages ...

BITCHfest : ten years of cultural criticism from the pages of Bitch magazine, edited by Lisa Jervis and Andi Zeisler. Contributor. Miya-Jervis, Lisa. Zeisler, Andi. 1972-.

BITCHfest : ten years of cultural criticism from the pages ...

Lisa Jervis is publisher of Bitch and a regular lecturer on media and feminism. She is co-editor of BITCHfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine. Andi Zeisler is Bitch 's editorial/creative director. Zeisler writes regularly for newspapers and magazines nationwide.

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